

1

00:00:00,000 --> 00:00:04,000

Here it is, Dave.

2

00:00:04,000 --> 00:00:09,000

Supposedly apparitions have appeared right here.

3

00:00:09,000 --> 00:00:12,000

Solidified. Right here.

4

00:00:12,000 --> 00:00:16,000

Supposedly there's a little boy seen playing on these stairs.

5

00:00:16,000 --> 00:00:18,000

Hmm.

6

00:00:20,000 --> 00:00:23,000

Let's start with the bass reading.

7

00:00:25,000 --> 00:00:29,000

Hello? Anyone here?

8

00:00:30,000 --> 00:00:33,000

Hmm.

9

00:00:33,000 --> 00:00:35,000

0.6, 0.3.

10

00:00:35,000 --> 00:00:39,000

I'm getting like 0.9s on the stairs here once in a while.

11

00:00:39,000 --> 00:00:43,000

0.6. There's that 0.9 again.

12

00:00:43,000 --> 00:00:45,000

Hello?

13

00:00:47,000 --> 00:00:50,000

Are you here with me?

14

00:00:50,000 --> 00:00:53,000

Is that why my device is picking up on you?

15

00:00:53,000 --> 00:00:56,000

Are you here with us?

16

00:00:56,000 --> 00:01:00,000

Are you wiring in the walls? Is it getting stronger?

17

00:01:00,000 --> 00:01:02,000

On the walls?

18

00:01:20,000 --> 00:01:24,000

So in the conservatory we have one report.

19

00:01:24,000 --> 00:01:28,000

I guess this vase in front of 200 people

20

00:01:28,000 --> 00:01:32,000

went flying off this thing.

21

00:01:32,000 --> 00:01:34,000

Smashing a bunch of pieces.

22

00:01:34,000 --> 00:01:38,000

Is there anybody in here with us?

23

00:01:38,000 --> 00:01:42,000

Is there any reason why you decided to throw that beautiful vase?

24

00:01:42,000 --> 00:01:46,000

Were you upset about something?

25

00:01:46,000 --> 00:01:49,000

We've been through this place.

26

00:01:49,000 --> 00:01:53,000

We've been trying to see you, been trying to talk to you.

27

00:01:53,000 --> 00:01:57,000

So right now is your chance to let us know that you're here.

28

00:01:59,000 --> 00:02:02,000

Are you purposely trying to scare people here?

29

00:02:02,000 --> 00:02:05,000

If so, you're not doing a very good job of it.

30

00:02:11,000 --> 00:02:13,000

Is it heavy?

31

00:02:13,000 --> 00:02:15,000

Yes!

32

00:02:15,000 --> 00:02:19,000

It's a real boom in there.

33

00:02:33,000 --> 00:02:37,000

Right now in the lobby.

34

00:02:37,000 --> 00:02:40,000

A lot of people claim they see shadows.

35

00:02:40,000 --> 00:02:43,000

This area over here is where people see anomalies.

36

00:02:43,000 --> 00:02:47,000

But you do have jays, you have reflective materials.

37

00:02:47,000 --> 00:02:50,000

So that's a window out and there's a window behind it.

38

00:02:50,000 --> 00:02:52,000

Reflective glass here.

39

00:02:52,000 --> 00:02:56,000

I wonder if the sun is right if someone walking in that room

40

00:02:56,000 --> 00:02:58,000

would cast a shadow in this area.

41

00:02:58,000 --> 00:03:01,000

But you got all the windows on that wall?

42

00:03:01,000 --> 00:03:03,000

You know what I'm saying?

43

00:03:03,000 --> 00:03:06,000

Cast a shadow and it would just move in this area.

44

00:03:06,000 --> 00:03:08,000

See how the doorway is?

45

00:03:08,000 --> 00:03:11,000

I'm thinking the width of the doorway here,

46

00:03:11,000 --> 00:03:13,000

sun coming in,

47

00:03:13,000 --> 00:03:16,000

that's going to have just this area

48

00:03:16,000 --> 00:03:18,000

with those windows for shadow to be in.

49

00:03:18,000 --> 00:03:20,000

I bet that's what it is.

50

00:03:28,000 --> 00:03:30,000

I guess we got a lot in here.

51

00:03:30,000 --> 00:03:32,000

See a lot of apparitions.

52

00:03:32,000 --> 00:03:35,000

They've seen that little red-headed girl in here.

53

00:03:35,000 --> 00:03:37,000

They've heard knocking, they've heard voices,

54

00:03:37,000 --> 00:03:40,000

and they've heard running like children on the stairs.

55

00:03:40,000 --> 00:03:43,000

It's a lot of sound.

56

00:03:43,000 --> 00:03:49,000

The one thing I like about this place is that the claims are there

57

00:03:49,000 --> 00:03:52,000

the same throughout, they're seeing the same apparition.

58

00:03:52,000 --> 00:03:54,000

You know how some of these places we go,

59

00:03:54,000 --> 00:03:56,000

and they're like, well this room is this thing

60

00:03:56,000 --> 00:03:58,000

and then this room is this thing.

61

00:03:58,000 --> 00:04:01,000

This place they travel throughout the whole complex.

62

00:04:01,000 --> 00:04:03,000

Overlapping.

63

00:04:08,000 --> 00:04:13,000

Briarhurst Manor, Kristen Amy, we are in the foyer.

64

00:04:14,000 --> 00:04:17,000

Is there anybody in here with us?

65

00:04:20,000 --> 00:04:24,000

If you're upstairs, can you run down the stairs towards this place?

66

00:04:30,000 --> 00:04:33,000

Can you tell us how old you are?

67

00:04:33,000 --> 00:04:36,000

Do you live here?

68

00:04:38,000 --> 00:04:41,000

Who built this home?

69

00:04:47,000 --> 00:04:50,000

We'd like to see you if you could please show yourself.

70

00:04:50,000 --> 00:04:53,000

Do you know why we're here?